

ANGRY

Arranged by VIC SCHOEN

FOX-TROT

By DUDLEY MECUM
HENRY and MERRITT BRUNIES
JULES CASSARD

Piano

Moderate Bounce Tempo (not too slow)

The musical score is written for piano and consists of 16 measures. It is in 2/4 time and features a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A section labeled 'A-B' is indicated by a bracket over measures 10 and 11. The score is arranged in a single system with two staves, one for the right hand and one for the left hand. The right hand part is more melodic, while the left hand part provides a harmonic and rhythmic foundation.



International Copyright Secured

Copyright 1925 for all countries by Ted Brown Music Co., Chicago, Ill.

Copyright for U. S., Canada and all other countries assigned 1931 to Melrose Bros. Music Co., Inc., Chicago, Ill.

Copyright for U. S., Canada and all other countries assigned 1939 to Melrose Music Corp., New York, N. Y.

Made in U. S. A.

2

—1—

 $\frac{1}{2}$

3
Piano

This musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The time signature is 4/4. The score includes dynamic markings such as *cresc.* (crescendo) and *louder*. A section marked with a box containing the letter 'E' is labeled *Hit it hard*. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

988

ANGRY

Arranged by VIC SCHOEN

1st Sax. E^b Alto

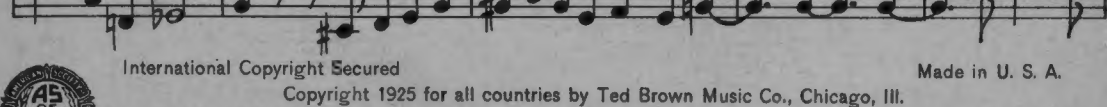
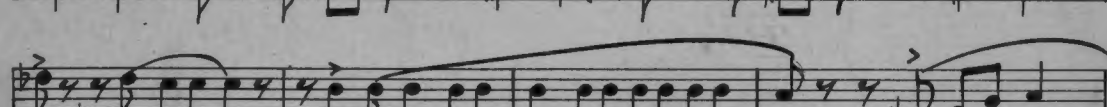
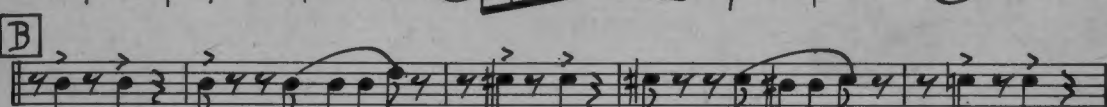
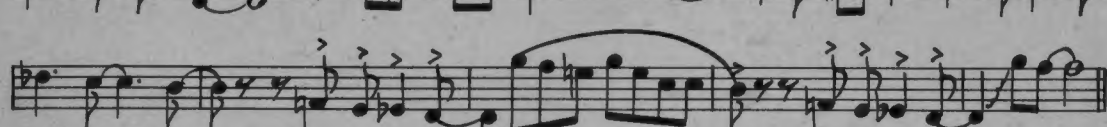
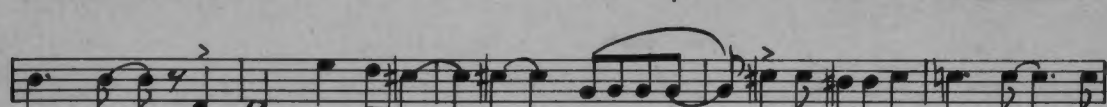
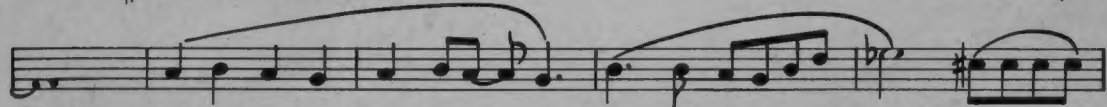
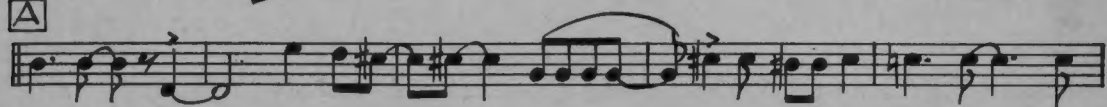
*Moderate Bounce Tempo
Not Too Slow*

FOX-TROT

By DUDLEY MECUM
HENRY and MERRITT BRUNIES
JULES CASSARD



A



International Copyright Secured

Made in U. S. A.

Copyright 1925 for all countries by Ted Brown Music Co., Chicago, Ill.

Copyright for U. S., Canada and all other countries assigned 1931 to Melrose Bros. Music Co., Inc., Chicago, Ill.

Copyright for U. S., Canada and all other countries assigned 1939 to Melrose Music Corp., New York, N. Y.

2
1st Sax. Eb Alto

Lip Sm. *Lip Sm.*

[C]

> Solo

Tenor Sax.

To Clar. **[D]** *Very Soft*

Louder

Cresc.

[E] *Hit it Hard*

988

ANGRY

Arranged by VIC SCHOEN

3rd Sax. Eb Alto

*Moderate Bounce Tempo
Not too Slow*

FOX-TROT

Just!

By DUDLEY MECUM
HENRY and MERRITT BRUNIES
JULES CASSARD

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of 12 staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. There are three specific performance markings: 'Lip Sm.' on the second staff, 'Sm.' on the fourth staff, and 'Soli' on the fifth staff. The score is divided into two main sections, A and B, indicated by square brackets. Section A starts at the beginning and ends at the end of the eighth staff. Section B starts at the beginning of the ninth staff and ends at the end of the twelfth staff. The music has a 'Moderate Bounce Tempo' and is 'Not too Slow'.

International Copyright Secured

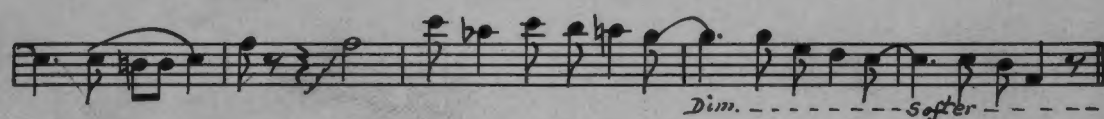
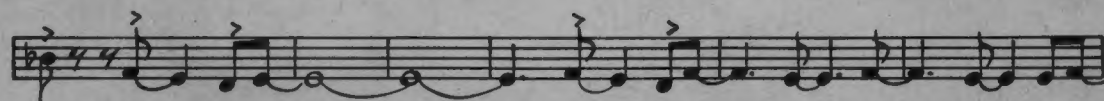
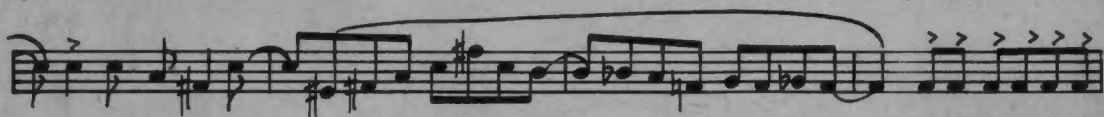
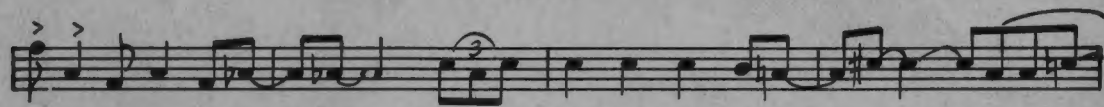
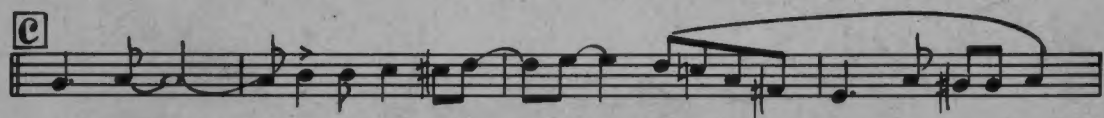
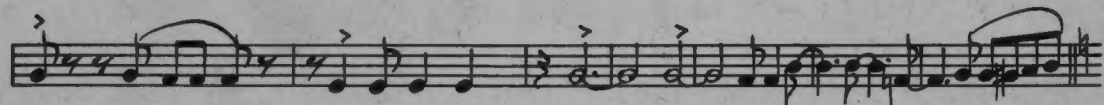
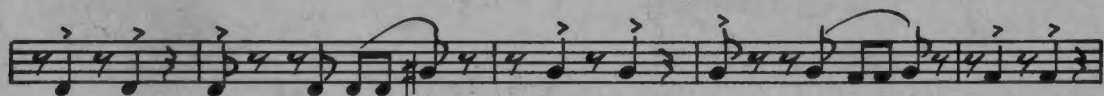
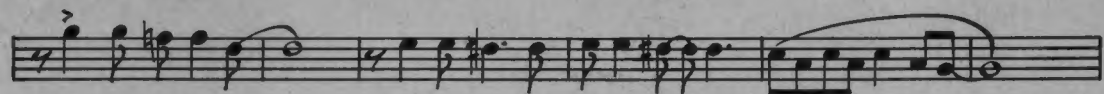
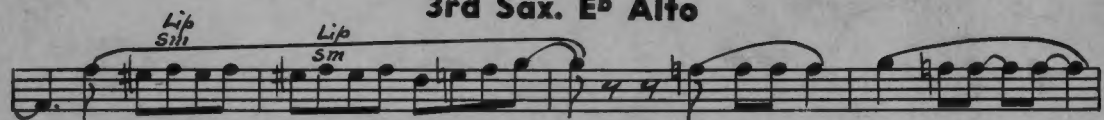
Made in U. S. A.

Copyright 1925 for all countries by Ted Brown Music Co., Chicago, Ill.

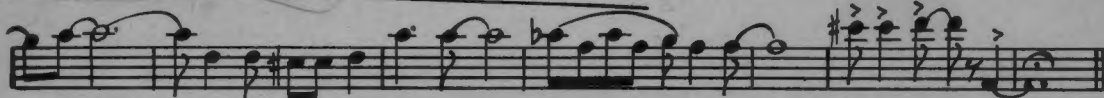
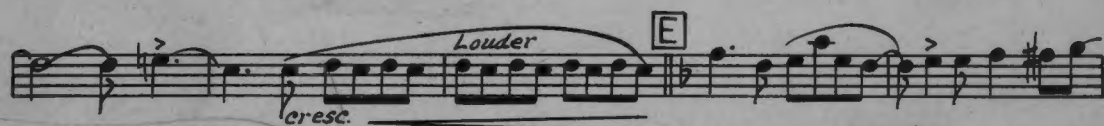
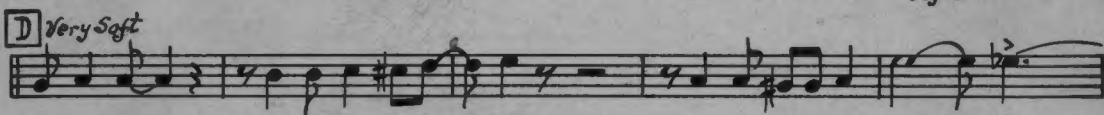
Copyright for U. S., Canada and all other countries assigned 1931 to Melrose Bros. Music Co., Inc., Chicago, Ill.
Copyright for U. S., Canada and all other countries assigned 1939 to Melrose Music Corp., New York, N. Y.



2
3rd Sax. E^b Alto



Dim. ----- Softer -----



988

ANGRY

Arranged by VIC SCHOEN

1st Trumpet in Bb

*Moderate Bounce Tempo
Not Too Slow*

FOX-TROT

By DUDLEY MECUM

HENRY and MERRITT BRUNIES

JULES CASSARD

The musical score is written for a 1st Trumpet in Bb. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate Bounce Tempo' and 'Not Too Slow'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two section markers: 'A' at the beginning of the fourth staff and 'B' at the beginning of the tenth staff. The 'B' section is labeled '2nd Trpt.' and 'Play >'. There are also some handwritten annotations: 'Sui' above the fifth staff and 'want' below the fifth staff. The score ends with a double bar line on the eleventh staff.



International Copyright Secured

Made in U. S. A.

Copyright 1925 for all countries by Ted Brown Music Co., Chicago, Ill.

Copyright for U. S., Canada and all other countries assigned 1931 to Melrose Bros. Music Co., Inc., Chicago, Ill.

Copyright for U. S., Canada and all other countries assigned 1939 to Melrose Music Corp., New York, N. Y.

1st Trumpet in B \flat

Handwritten musical score for "The Rose Tree" on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Lip Sm" at the top, "2nd Trpt." above the third staff, "play" above the fourth staff, "C" in a box above the fifth staff, "6" above the sixth staff, "Dim." and "Softer" above the seventh staff, "D" in a box above the eighth staff, "Very Soft" above the eighth staff, "Louder" above the ninth staff, "E" in a box above the ninth staff, "Hit it Hard" above the ninth staff, and "Cresc." below the ninth staff. The score concludes with a final measure on the tenth staff.

988

Costume

ANGRY

Arranged by VIC SCHOEN

FOX-TROT

By DUDLEY MECUM
HENRY and MERRITT BRUNIES
JULES CASSARD

Drums *Moderate Bounce Tempo (not too slow)*

The drum score consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a series of eighth notes, followed by a rest, and ends with a series of eighth notes.
- Staff 2:** Labeled **A-B**. Features a series of eighth notes with a **7** above the staff, followed by a **6**, **8**, and **9**.
- Staff 3:** Features a series of eighth notes with a **12** above the staff, followed by a **4**, and ends with a **Solo** marking.
- Staff 4:** Features a series of eighth notes with a **3** above the staff, followed by a **5**, and ends with a **7**.
- Staff 5:** Features a series of eighth notes with a **4** above the staff, followed by a **1** above the staff, and ends with a **B.D.** marking.
- Staff 6:** Labeled **2.** Features a **Roll softly** marking, followed by a series of eighth notes, and ends with a **Solo Break** marking.
- Staff 7:** Labeled **C**. Features a series of eighth notes with a **B.D.** marking, followed by a **B.D.** marking, and ends with a **4**.
- Staff 8:** Features a series of eighth notes with a **3** above the staff, followed by a **5**, **7**, and ends with a series of eighth notes.
- Staff 9:** Features a series of eighth notes with a **3** above the staff, followed by a **6**, and ends with a **9**.
- Staff 10:** Features a series of eighth notes with a **B.D.** marking, followed by a series of eighth notes, and ends with a **louder** marking.
- Staff 11:** Labeled **D**. Features a series of eighth notes with a **B.D.** marking, followed by a series of eighth notes, and ends with a **cresc.** marking.
- Staff 12:** Labeled **E**. Features a **Hit it hard** marking, followed by a series of eighth notes, and ends with a **1**.



International Copyright Secured
Copyright 1925 for all countries by Ted Brown Music Co., Chicago, Ill.
Copyright for U. S., Canada and all other countries assigned 1931 to Melrose Bros. Music Co., Inc., Chicago, Ill.
Copyright for U. S., Canada and all other countries assigned 1939 to Melrose Music Corp., New York

Made in U. S. A.

ANGRY

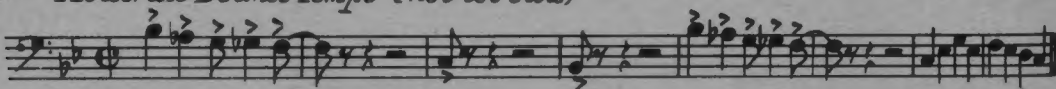
788

Arranged by VIC SCHOEN

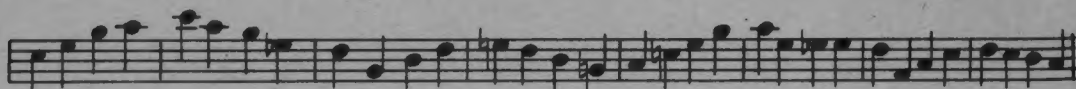
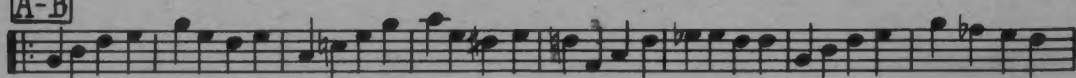
FOX-TROT

By DUDLEY MECUM
HENRY and MERRITT BRUNIES
JULES CASSARD

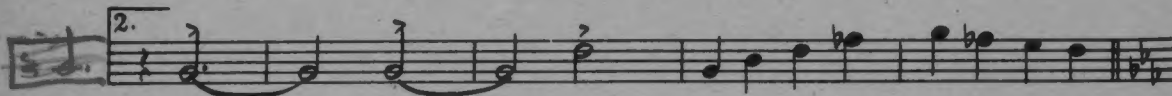
Bass *Moderate Bounce Tempo (not too slow)*



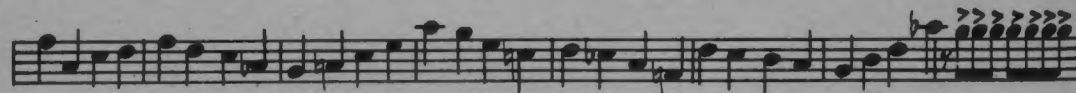
A-B



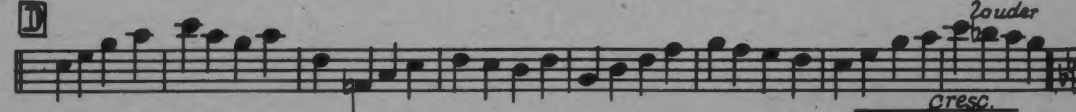
2.



C

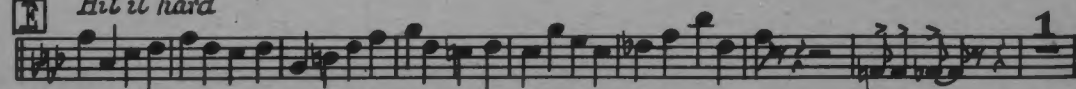


D



E

Hit it hard



International Copyright Secured

Made in U. S. A.

Copyright 1925 for all countries by Ted Brown Music Co., Chicago, Ill.

Copyright for U. S., Canada and all other countries assigned 1931 to Melrose Bros. Music Co., Inc., Chicago, Ill.

Copyright for U. S., Canada and all other countries assigned 1939 to Melrose Music Corp., New York, N. Y.